



Framework for panto

This is a 'suggested' framework based on years of experience and is there to make a successful production.

Day	Activity	Those involved	Reason
Sunday 2pm – 6pm From October only	Song and dance rehearsal	Chorus, musical director and those in dances and songs. Children (2pm-4pm) All cast.	We have agreed that this is the best day for the centre as they have no committee meetings. This is also the best day for the children to be there.
Mondays. 7.45pm-10pm 8pm start. From 1 st Monday in September.	Acting only.	Those cast with lines only.	Will not disturb any mytchett centre meetings etc. children not required.
Wednesdays. From September onwards.	Solo rehearsals at home of MD.	Solo or duets rehearsals or those who wish to practice with MD.	Peace and quiet away from the noise at mytchett
Wednesday	Small group work	Director and cast	This has proved a valuable time to polish acting where time can be spent in a one –one or small group of actors.