

Terms of Reference for Directors regarding auditions

Director to select Route One or Two at their request but must not interchange these routes during the process

Director/ Committee/ Producers to select the minimum of two auditions dates proportional to the number of people likely to audition

The director should not be seen to show favouritism

Director will not give any information of his or her preferences of actual auditionees prior to audition

A minimum of one pre read must be factored into the time plan

Director/ Committee/ Producer need to be in possession of audition application forms after the pre read or prior to the audition date

Dates will be within our year (September to July) these will be conducted on our club night only

Young Playmakers will be auditioned on the Monday night during their time frame.

Chorus auditions for Panto will be conducted on Monday nights as additional date

Chosen panel must consist of one of the following:

1. Fully paid up member;
2. No less than 2 years experience or have considerable experience elsewhere;
3. It will be acceptable to ask a member from another group of whom we have close ties but this will need to be agreed by the committee.

Director must select the pieces of audition and allow time for new or 'walk in' people to be slotted in proportionally to the set date.

Directors need to plan to see all those who have put their name down for the maximum of three parts.

Director can agree to let all those in a set scene audition together to save time and gain a better view of members working together.

A reader can be requested to facilitate the reading of other parts. This person will not be another auditionee and may be from outside the group

Only at the very end of all those who have placed their names on the list, and have auditioned for the said three parts, can the director ask for additional auditions.

Director to inform successful and unsuccessful auditionees within 5 days

Director can offer a part to any member who they feel fit for the part regardless if they did not audition for the part. The Auditionee is not obliged to accept. (Will fill in application form prior to audition)

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For Panto, the director/ Committee/ Producer will select or agree a song that will be sung in audition.

In the event of two directors for our Summer Shows, both Directors will:

1. Agree times and dates of auditions;
2. Discuss casting members to suit their plays;
3. Cast at same time;
4. And if in dispute, request the committee to arbitrate or come to a final decision